AGATHA CHRISTIE'S
WITNESS FOR THE
PROSECUTION

FRIDAY & SATURDAY, NOVEMBER 29th & 30th, 1957, AT 8:30 P.M.
PAUL D. SCHREIBER HIGH SCHOOL, PORT WASHINGTON, NEW YORK
THE PORT WASHINGTON PLAY TROUPE

presents its 97th annual production

WITNESS FOR THE PROSECUTION

A PLAY IN THREE ACTS BY AGATHA CHRISTIE

Directed by Bob Epstein
Produced by Mal Vendig
Staged by Thornton Stearns
Stage Manager, Ted Murray
Assistant to the Director, Barbara Saco
Assistant to the Stage Manager, Roy Avery

THE CAST

Greta, typist to Sir Wilfred Carter, Sir Wilfred's Chief Clerk
Carter, Sir Wilfred's Chief Clerk
Mayhew, a solicitor
Leonard Vole
Sir Wilfred, Q. C.
Inspector Hearne
Plain-Clothes Detective
Romaine
Clerk of the Court
Mr. Justice Wainwright
Mr. Myers, Q. C.
Warder
1st Barrister
2nd Barrister
1st Juryman
2nd Juryman
A Policeman
Dr. Wyatt, a police surgeon
Janet Mackenzie
Mr. Clegg, a laboratory assistant
The Other Woman

Natalie Boksenberg
George Wiley
Lou Seeger
Cal Waters
Jim Wilson
Charles Audet
Fred Sweeting
Ethel Salzburg
Thornton Stearns
Geoff Hazard
Ben Haller
Max Schroeder
Brad Conner
Fred Sweeting
Dick Whittemore
Ken Saco
Charles Newbold
Roy Avery
Edith Clement
Bill Speer
Barbara Saco
SYNOPSIS OF SCENES

ACT ONE  The chambers of Sir Wilfred Robarts, Q.C., in London. Late afternoon.

ACT TWO  The Central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.

ACT THREE  SCENE 1  The chambers of Sir Wilfred Robarts, Q.C., in London. The same evening.
            SCENE 2  The Old Bailey. The next morning.  
            The lights will be lowered during this scene to denote the passing of one hour.

TIME  The present.

CREDITS

Produced by special arrangement with Samuel French, Inc.
Table courtesy of Shore Galleries, Port Washington
Carter's suit courtesy of Gramatan's Men's Shop, Great Neck
Programs created and produced courtesy of Harbor Hill Lithographers, Manhasset

--- PRODUCTION STAFF ---

SET CONSTRUCTION  Mike Anuskewicz, CHIEF
                   Angus MacInnes, Jr., Todd Anuskewicz, Hans
                   Inglcy, Ted Murray, Ian MacWhirter, Carl
                   Schroeder, Max Schroeder, Thornton Stearns

SET PAINTING  Marian MacInnes, CHIEF
               Ursula Bostick, Connie Connell, Brad Conner,
               Alice Kramer, Tom Manno, Gertrude Stearns,
               Molly Tangerman, Millie Mucha

STAGEHANDS  Mike Anuskewicz, Angus MacInnes, Jr., Brad Conner,
            Fred Ritter, Carl Schroeder, Max Schroeder

COSTUMES  Jan Reinhardt, CHIEF, Wilda Whittemore

PROPS  Lili Wilson, CHIEF
       Marj Boehm, Helen Evans, Gen Ruch, Julia Wagner

LIGHTING  Mac Cobb, CHIEF
           Ed Bostick, Mike Mander, Bruce Wiley

MAKE-UP  Marian MacInnes, Mal Vendig

BUSINESS MANAGER  Frank Ullman
            Tickets  Marge and Bob Fried, Emily and Frank Ullman
            Program  Bill Reinhardt
            Publicity  Dick Whittemore
            Ushers  Homer Bartlett, Cliff Dunnells, Mike Epstein,
                    Ted Davis, Gib Supple, and
                    Members of Celerity
THE Play Troupe of Port Washington, Inc., is a non-profit organization dedicated to the purpose of encouraging and cultivating dramatic activities in the community.

THE PLAY TROUPE IS A MEMBER OF THE NEW YORK STATE COMMUNITY THEATER ASSOCIATION

OFFICERS

Molly Tangeman  President
Thornton Stearns  First Vice President
Gay Murray  Second Vice President
Emily Ullman  Secretary
Marc Salzman  Treasurer

EXECUTIVE COMMITTEE

Evelyn Beck, Millie Mucha,
Angus MacInnes, Mal Vendig, Dick Whittemore, Alan Wile